

Nom de notre émission de cuisine: « Qui est le futur Cordon Bleu? »

**Partie orale:** You are going to make a video showing the making of a dish from a French region. Length = 3 minute 30 minimum [3 minutes French / 30 seconds in English for the historical/cultural introduction]

Partie écrite: You will write in French the step-by-step recipe.

Date de Présentation: mercredi 4 avril / jeudi 5 avril

- → Locate on a map of France the region of origine of the dish.
- → Give some historical / cultural aspects of the dish (did someone in particular create this dish? Who? When? Is it a dish that the French eat for a special occasion? .... If one of the ingredients is not common because specifically from France, such as a spice (used in French Polynesia or in Louisiana for example), explain this ingredient. English can be used.
- → Present the list of ingredients you need in order to make the recipe. You need a minimum of 7 ingredients.

Say the quantity in metric measurement system (grams, liters). Number for quantities are in French.

- → Buy your ingredients at the French market or dans les petits commerces in town! Show where you would buy your ingredients. You may show pictures of film yourself for this step. Conjugate your verbs at the passé-composé.
- → List the utensils (5 minimum) you will use to make your recipe.
- → Explain step by step how to prepare your dish.
- → Conclusion

## **RUBRIQUE** (Total = 85 points)

	10-9	8-6		5-1
Presentation of project	St was organized, very enthusiast, making eye contact with camera, obviously prepared.	St was somewhat organized, recipe was somewhat easy to follow, st was making eye contact at times		St was not prepared. Read a script and did not look at camera. Was not enthusiast
	5	4	3	2-1
Introduction	In depth English explanation of the cultural significance and/or history of the dish. Sources are cited.	Adequate explanation of the cultural significance and/or history of the dish. Sources mentioned but not cited	Weak explanation of the cultural significance of the dish. No location on map	Inadequate explanation of the cultural significance. No location on map
Liste d'Ingrédients et d'Ustensiles	All ingredients (7) and utensils (5) listed in French. <b>Minimum twelve items.</b>	Most ingredients and utensils listed in French.	Some ingredients and utensils listed in French.	Missing multiple ingredients/utensils and/or English is used.
Présentation Nouveau vocab	St presented new vocab to ease peers' comprehension of project , vocab was clear and explained if necessary with visuals/captions	Not all new vocab explained but visual made recipe easy to follow.	Some new vocab was presented but lack of expl prevented peers'comprehension of project.	Student did not explain new vocab or presented unnecessary vocab. Difficult to follow recipe.
Use of imperative présent	Uses tense correctly Using the vous form of the impératif présent Errors do not impede comprehension.	Some errors	Lots of errors	Errors are significant.
Article usage	Uses all articles correctly. Correct choice / Agreement of articles with nouns. 1-2 errors	Use of article is mostly appropriate.  Most correct choice and most correct agreements  3-4 article errors.	Some correct choice/agreement of articles 5-6 errors	Articles are not used. Poor choice of articles. Articles do not agree with nouns. Too many errors
	10	9-8	7-6	5-1
Vocabulary: General	Uses appropriate and varied food/recipe vocabulary from chapter. Use of extra vocab and idiomatic phrases when necessary use to convey message.	Uses appropriate and varied food/recipe vocabulary from the chapter.	Uses some appropriate food/recipe vocabulary. Vocab may be repetitive at times	Vocab choice is not appropriate to complete task. Vocab is limited. Lots of repetitions. English is used.
Written part of project	Original French paragraph describing step-by-step process to cooking <b>No</b> evidence of online translator.	No evidence of online translator. St submitted draft, edited work following guidance.	Evidence of online translator. St provided draft but did not edit work leaving lots of errors not corrected	Extensive evidence of online translator.  Draft was not submitted for feedback. No rewrite.

	Project was rewritten and edited following guidance. NO ERRORS	A few errors left uncorrected from original.		
	10	9-8	7-6	5-1
Video Quality And appeal	Video exceeds 3 minutes 30 secondes. Editing is smooth. Audio is even. Has excellent visual appeal. Project is a pleasure to watch. St was very creative and made it very entertaining to watch.	Video is <b>3 minutes 30 secondes</b> as required . Editing and audio could be improved. Has good visual appeal.	Video exceeds <b>two minutes</b> . Editing and audio need to be improved. Has acceptable visual appeal.	Video exceeds <b>one minute</b> . Editing and audio need major improvement. Video is poor quality/hard to watch. Video is not easily accessible
Prononciation	Clear, fluid. Errors do not prevent comprehension. Whenever possible, st. may self correct to clarify	A few errors not preventing comprehension and communication	Lots of errors preventing comprehension. English pattern	Not audible. Significant errors preventing comprehension English pattern throughout

Turned in on time? Oui  $\rightarrow$  + 5 pts. Non  $\rightarrow$  -3 pts deducted per late day.

Easily accessible on presentation day: Oui → + 5 pts non → points deducted