

Français Présentation orale (28 points) + Poster (5 points) = 33 points

PROJET ESTHÉTIQUE_L'art dans la francophonie
Présentations : Mardi 30 mai

	VOCABULAIRE	GRAMMAIRE	PRONONCIATION	STYLE ET PRESENTATION	INFOS SUR L' ARTISTE	INTERPRETATION PERSONNELLE ŒUVRE 1	INTERPRÉTATION PERSONNELLE ŒUVRE 2
4	Vocabulary is generally accurate and appropriate to the task; minor errors, hesitations, and circumlocutions may occur.	Grammar may contain some inaccuracies, but these do not negatively affect comprehensibility.	Completely or almost completely comprehensible; pronunciation errors, rhythm, and/or intonation problems do not create misunderstandings. Pace and volume are good.	Shows good aptitude and comfort with the language. Well-rehearsed; uses notes from time to time, but really knows the material; shows lots of emotion. Guides audience very well with poster.	Relevant, informative response to the task. Adequate level of detail and creativity.	Very good description and well developed interpretation. Adequate level of detail, creativity, imagination and enthusiasm for the art piece. Interpretation is personal, creative and very thoughtful	Very good description and well developed interpretation. Adequate level of detail, creativity, imagination and enthusiasm for the art piece. Interpretation is personal, creative and very thoughtful
3	Vocabulary is usually accurate; errors, hesitations, and circumlocutions may be frequent.	Some grammatical inaccuracies may affect comprehensibility; some control of major patterns.	Generally comprehensible, but pronunciation errors, rhythm, and/or intonation problems may create misunderstandings. Pace and volume are adequate.	Shows a certain aptitude and comfort with the language. Definitely rehearsed; uses notes, but does not read from script; shows some emotion.	Response to the task is generally informative; may lack some detail and/or creativity.	Description or interpretation gives some analysis and insight but may lack development.	Description or interpretation gives some analysis and insight but may lack development.
2	Vocabulary is not extensive enough for the task; inaccuracies or repetition may be frequent; may use English words.	Many grammatical inaccuracies may affect comprehensibility; little control of major patterns.	Difficult to comprehend because of numerous pronunciation errors, rhythm, and intonation problems. Pace and volume make it difficult to follow.	Limited aptitude and comfort with the language. Not really rehearsed; reads from script; shows limited emotion.	Response incomplete; lacks some important information.	Incomplete interpretation or description.	Incomplete interpretation or description.
1	Vocabulary inadequate for most basic aspects of the task.	Almost all grammatical patterns inaccurate, except for a few memorized patterns.	Practically incomprehensible due to problems of pronunciation, pace, and volume.	Minimal comfort with the language. Not rehearsed; reads from script with many hesitations; shows little or no emotion.	Response not informative; provides little or no information.	Not enough content to grade. Not enthusiast. Obviously not prepared.	Not enough content to grade. Obviously not prepared.